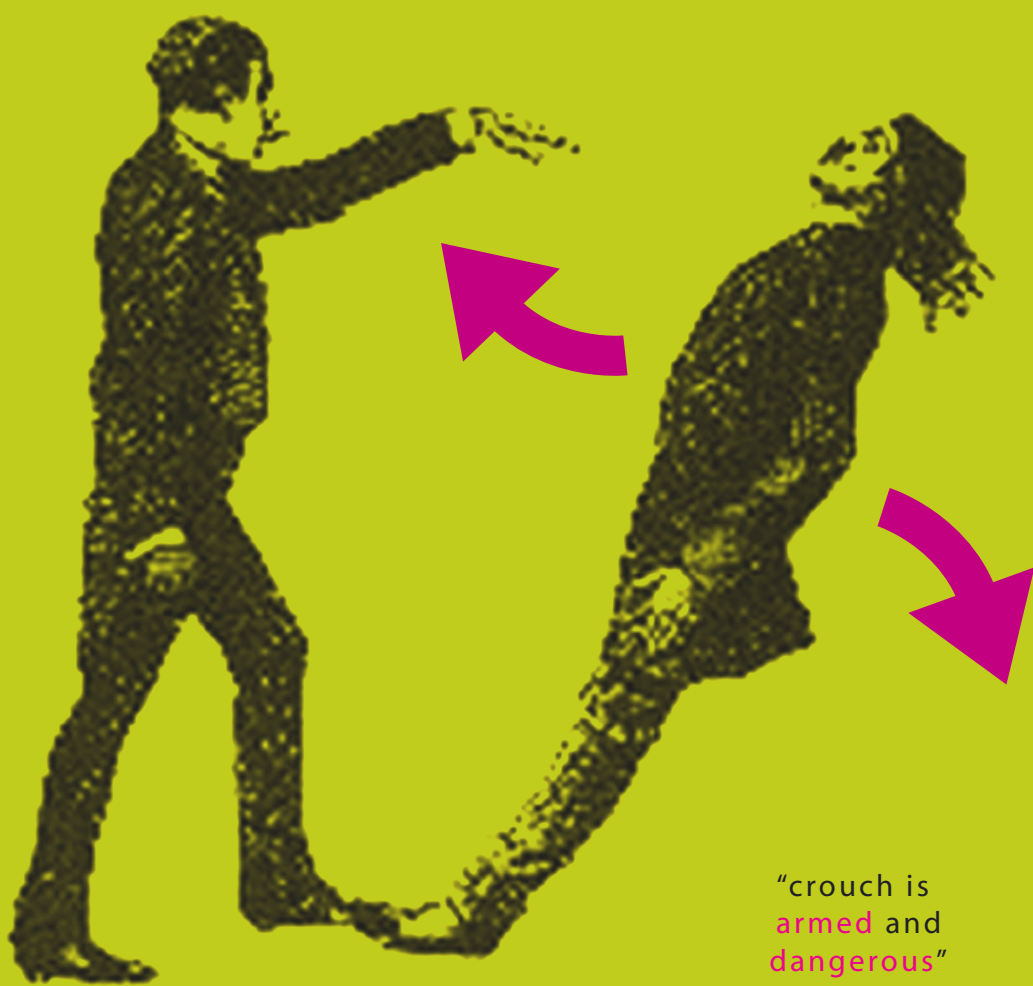


from the makers of my arm

AN OAK TREE

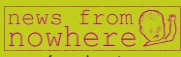
a new play by tim crouch



"crouch is
armed and
dangerous"
The Guardian



SCOTLAND'S NEW WRITING THEATRE



www.newsfromnowhere.net

Traverse Theatre

(Venue 15)
Cambridge Street
Edinburgh • EH1 2ED

Thurs 4 – Sun 28 August 2005

see over for times

£11 / £8 / £4.50

tickets and information: 0131 228 1404

www.traverse.co.uk



AN OAK TREE

written by **tim crouch**
 co-directed by
 tim crouch,
 karl james and a smith

man turns tree into daughter!

A man loses his daughter to a car. Nothing now is what it is. It's like he's in a play – but he doesn't know the words or the moves.

The man who was driving the car is a stage hypnotist. Since the accident, he's lost the power of suggestion. His act's a disaster. For him, everything now is exactly what it is.

For the first time since the accident, these two men meet. They meet when the Father volunteers for the Hypnotist's act. And, this time, he really doesn't know the words or the moves...

writer turns person into character!

an oak tree is a two-hander, with the Hypnotist being played by Tim Crouch. The Father, however, is played by a different guest actor at each performance. They walk on stage having neither seen nor read a word of the play they're in... until they're in it. This is a breath-taking projection of a performance, given from one actor to another, from a hypnotist to their subject, from an audience to a person.

an oak tree is a bold and absurdly comic new play about loss, suggestion and the power of the mind. It contains a dazzling balance of gripping story, rich theatricality and shocking humour. It is a remarkable sequel to Tim Crouch's first play, **my arm**, which was a major hit at the Traverse in 2003 and which has been touring internationally ever since.

What they said about my arm

"colossally powerful."
The Scotsman

"...quite simply, wonderful!
 Give your life a shake. Go
 and see it now."
Edinburghguide.com

"... utterly beguiling...
 a gloriously improbably
 yet terribly believable
 piece... A small gem."
Evening Standard

Traverse Theatre (Venue 15) • Cambridge Street • Edinburgh • EH1 2ED

tickets and information: 0131 228 1404 • www.traverse.co.uk

August 2005

	<i>Tues</i> 9 11.45 am	<i>Tues</i> 16 2.15 pm	<i>Tues</i> 23 7.30 pm
	<i>Wed</i> 10 2.15 pm	<i>Wed</i> 17 4.45 pm	<i>Wed</i> 24 11.45 am
<i>Thurs</i> 4 2.15 pm <small>premier</small>	<i>Thurs</i> 11 4.45 pm	<i>Thurs</i> 18 7.30 pm	<i>Thurs</i> 25 2.15 pm
<i>Fri</i> 5 4.45 pm	<i>Fri</i> 12 7.15 pm	<i>Fri</i> 19 11.45 am	<i>Fri</i> 26 4.45 pm
<i>Sat</i> 6 7.15 pm	<i>Sat</i> 13 9.45 pm	<i>Sat</i> 20 2.15 pm	<i>Sat</i> 27 7.30 pm
<i>Sun</i> 7 9.45 pm	<i>Sun</i> 14 11.45 am	<i>Sun</i> 21 4.45 pm	<i>Sun</i> 28 11.45 am